



AMONG THOSE WHO WILL APPEAR IN CONCERT DURING THE WEEK

A Great Italian Returns to America-The Career of conductor of the London Symphony Albert Coates-A Sketch of the "London" Symphony-Willem Mengelberg

By Katharine Wright

them mediocrities, have been

\$60,000 lire, which were devoted to triumphed. charity. Other concerts given at the When Giulio Gatti-Casazza left the

ARTURO TOSCANINI



information concerning him other than

A Feat of Memory

sity since early autumn. Now, in mid- while he was conducting an orches- poser: season, it is the turn of conductors. tra at Buenos Ayres. The conductor "The title might run, 'A Symphony was a brother of Luigi Mancinelli. One by a Londoner,' that is to say, various as many nations, will soon enter the day at rehearsal a message was brought sights and sounds of London may have may of New York's musical life. Two, that Mancinelli had committed suicide. influenced the composer, but it would least, are famous-the Italian and He had taken away the conductor's not be helpful to describe these. The Both already have score. Another was not to be had. In work must succeed or fail as music, een admired in New York. The third, the emergency Toscanini said that he and in no other way. Therefore, if Britisher, is a newcomer, and has believed he could conduct the opera the hearers recognize a few suggesget to win his spurs with American without a score. The impresario was tions of such things as the Westmin-Arturo Toscanini, who bee not been in despair urged him to make the atin America since the wal, will be the tempt. He continued as conductor for irst to appear. He will conduct the the remainder of the season, then went La Scala Orchestra at the Metropolitan back to Italy and again became a Opera House next Tuesday evening, 'cellist at Genoa. While there he re-The last few years the great con- peated the feat which he achieved at

patriotic enterprises in the arena of Luigi Mancinelli was the conductor.
Milan In July, 1915, he organized At the dress rehearsal of Franchetti's and directed a series of concerts in "Cristofero Colombo" for the opera's executants took part, and at which poser quarreled violently over the inpatriotic hymns were sung. The sea- terpretation of the score. Mancinelli son of opera directed by him at the left the theater in a rage. Again Dal Verme Teatro in Milan brought in Tescanini came to the rescue and

conservatory added more than 100,000 Municipal Theater at Ferrara for La lire to a fund for the relief of indigent Scala, Milan, he made his acceptance artista. More than that, he conducted conditional upon Toscanini's being ofunder fire, this time a military band. | fered the post of conductor.

Toscanini's mind must resemble a phonograph, for he conducts entirely from memory. Some explain his dependence upon his memory by the fact that he is extremely near-sighted.

His reticence about himself is no men look upon him almost as a god. although he is a stern master.

Albert Coates, who will conduct the New York Symphony Orchestra for the

Conductor, La Scala Orchestra Russia as the artistic director as well Wost of the facts of his life are perial Opera, and was later also apmown-how, born at Parms in 1867 pointed conductor of the Imperial break by the river. Old Father Thames

er of an opera orenestra at Rio de tions in a serious plight. Still, Coates shrouded in mystery. London sleeps shelro was called on suddenly to con- managed for a time to keep his artis- and in the hushed stillness of early fuct "Alda"—this was in 1886; how, tie flag flying, lut the uneven fight morning one hears "Big Ben" (the on his return to Italy he began an il- against starvation gradually sapped Westminster chimes) solemnly strike astrious career as an operatic con- the strength of the artists. It was not the half hour,

Orchestra, and has since been given the conductor's post of the Royal London Philharmohic Society.

The "London" Symphony

The first American performance of Vaughan Williams's "London" Symphothronging the concert halls of this The following story is told of him first program. According to the comny will be a feature of Mr. Coates's

VAUGHAN WILLIAMS



Composer of the "London" Symphony

studied the violoncello, and as a mem- The revolution left these organiza- gray dawn, deep and thoughtful,

materiagolitan Opera House. Of sal had starved to death. Albert to three men whose labors helped to the sulfar to

Calendar for the Current Week

SUNDAY-Carnegie Hall, 3 p. m., song recital by Hipolito Lazaro, tenor; 8:15 p. m., concert by the National Symphony Orchestra; Acolian Hall, 3 p. m., concert by the N. Y. Symphony Orchestra; Madison Square Garden, 8:15 p. m., concert by Leah Leska, soprano; Berta Reviero, mezzo-soprano; Sergei Radamsky, tenor; Millo Picco, barytone; Franz Kaltenborn, violinist and orchestra; Metropolitan Opera House, 8:30

MONDAY-Acciian Hall, 3 p. m., piano recital by Guido Acosti; 8:15 p. m., concert by Martha Baird, pianist, and Oscar Nicastro, 'cellist; Carnegie Hall, 8:15 p. m., "The Messiah," by the N. Y. Oratorio Society; Metropolitan Opera House, 2 p. m., French opera, "The Blue Bird"; 8 p. m., Italian opera, "Pagliacci" and "Il Carillon Magico."

TUESDAY-Acolian Hall, 3 p. m., piano recital by Ernesto Berumen; Carnegie Hall, 2:30 p. m., concert by the Nacional Symphony Orchestra; Metropolitan Opera House, 8:15 p. m., concert by Arturo Toscanini and

WEDNESDAY-Acolian Hall, 3 p. m., song recital by Nevada Van Der Veer, mezzo-contralto; Metropolitan Opera House, 7:45 p. m., German opera in English, "Tristan and Isolda."

THURSDAY-Acolian Hall, 3 p. m., concert by the Griffes Group, Edna Thomas, mezzo-soprano: Olga Steeb, pianist, and Sasha Jacobinoff, violinist; Princess Theater, 3 p. m., recital of children's songs by Miss Bobby Besler; Carnegie Hall, 3 p. m., concert by the N. Y. Symphony Society; 8:30 p. m., concert by the David Martin Music School for colored children; Metropolitan Opera House, 8 p. m., Italian Opera,

FRIDAY-Carnegic Hall, 2:30 p. m., concert by the Philharmonic Society; 8:15 p. m., concert by the N. Y. Symphony Orchestra; Metropolitan Opera House, I p. m., German opera in English, "Parsifal"; 8 p. m., Italian opera, "Munon lescaut."

SATURDAY-Carnegie Hall, 2:30 p. m., concert for Young People by the N. Y. Symphony Orchestra; 3:15 p. m., violin recital by Toscha Seidel; Acolian Hall, 3 p. m., song recital by Lambert Murphy, tenor; 8:15 p. m., song recital by Francisca Catalina, soprano; Metropolitan Opera House, 2 p. m., French opera, "Le Prophète"; 8 p. m., Italian

on his vegetable barrow, drawn by the inevitable little donkey.

Then for a few moments one turns off the Strand into one of the quiet little streets that lead dowr to the River Thames, is a vast network of very poor quarters and slums). On a saturday night these slums resemble a fair; the streets are lined with barrows, lit up by flaming torches, selling in that part of London known as the Adelphi. Formerly the haunt of fashionable bucks and dandies about town, now merely old-fashioned houses and shabby old streets, haunted principally by beggars and ragged street urchins.

The for a few moments one turns of Saturday night in the slums. (The with Misses Garli and Mr. Papi conducting. We seem to hear distant leafs, Mr. Papi conducting. We seem to hear distant leafs, Mr. Papi conducting. We seem to hear distant leafs, Mr. Papi conducting.

We seem to hear distant, coming from the other side of the rivor all the noises desars. Messrs. Martinelli, de Luca and Malacteria, Mr. Papi conducting. We seem to hear distant leafs, Mr. Papi conducting. We seem to hear distant leafs, Mr. Papi conducting.

We have the five Mines. Alda and Telva, and Messrs. Mr. Papi conducting.

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"Leafs, Mr. Papi conducting. "Leafs lay matine, with Mmes. Alda and Telva, and Messrs. Martinelli, de Luca and Malacteria, Mr. Papi conducting.

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Mmes. Easton, Delaunois, Ellis, Sundelius, Gordon, Perint, Kellogg, Mellish, Rothier, Bada, Ananian, Picco and Dua. "Pagliacci" and the mimetic sym-

Tristan and Isolda,

will be given to-morrow evening. The chestra: Messra. Caruso, Amato (his first appearance this season), Laurenti and Paltrinieri. Mr. Moranzoni will conduct. The usual cast, headed by Miss Galli, Mr. Bonfiglio and Miss Rudolph, will appear in the ballet.

Other operas of the week will be:

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Carnegie Hall, S p. m. Song recital by Hipolito Lazaro, tenor, assisted by Mercedes Padrosa, pianist, and Hector Cabral, violinist.

BARITONE

Programs of the Week

GUIDO AGOSTI, PIANIST

R. S. Willia

Gerdon, and Messrs. Semback, white-hill and Blass, Mr. Bodanzky conducting.

"Tosca," Thursday evening, with Mmes. Farrar, and Messrs. Gigli and Scotti, Mr. Moranzoni conducting.

"Parsifal," Friday afternoon cheginning at 1 o'clock), with Mmes. Easton and Sundelius, and Messrs. Sembach, Whitehill, Rothier and Didur, Gustafson, Bada. Laurenti, Dua and d'Angelo, Mr. Bodanzky conducting.

"Manon Lescaut," Friday evening, with Mmes. Alda and Telva, and Messrs. Martinelli, de Luca and Malacteria Luca and Messrs. Martinelli, de Luca and Malacteria Luca and Messrs. Caruso, Mardones, Rothier and Leonhardt. Miss Galli and Mr. Bonfiglio will dance. Mr. Bodanzky will conduct.

"Lecfa di Lammermoor" will be the Depular price performance on New Year's night, with the Missea Garri.

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"Lecfa di Lammermoor" will be the Waltz in D flat major, Noaturne, No. 8. Polonaise, On. 53 Chopin feet colors. Chopin feet colors. According to death.

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